

COMPETITIVE EXAMINATIONS

LEVELS I and II (Latin and Greek)

Teachers compose and administer these examinations in their respective schools on a convenient date between February 17-21, 2009.

Each school may designate five winners at Level I and five at Level II. (If Greek is taught, separate awards should be noted by the teacher.) For each level there should be one *Magna Cum Laude* and four *Cum Laude* papers. The overall number of winners may be extended in the case of ties, with the *maximum not exceeding seven*.

GENERAL INSTRUCTIONS:

- 1) Instruct students to write their full names on the papers as they want them to appear on their certificates;
- 2) Submit the winning examinations themselves, noting the level on each student's exam;
- 3) Indicate on each student's exam whether it has merited a *Magna Cum Laude* or a *Cum Laude* award;
- 4) On the enclosed forms, type a list of all student winners, the name of the school and of the teacher;
- 5) Mail contest papers and typed forms with a *postmarked date no later than Saturday, Feb. 21, 2009*

MAIL TO: Mrs. Mary Brown, Treasurer
916 Cedar Grove Road,
Wynnewood, PA 19096
mary.brown@sju.edu

LEVELS III and IV-V (Latin only)

This examination is composed by the Society and is mailed to each participating teacher the week prior to the exam administration. The examination is to be given during a 40-minute period on a convenient day between February 17-21, 2009.

Content of the examination, in order of emphasis, is: Grammar and Vocabulary; Reading Comprehension, including two brief Latin passages; Mythology, History, Derivatives, Figures of Speech and Scansion.

Teachers are requested to enclose a typed list of all Latin III/IV-V Exam participants in the envelope with the answer sheets. The postmarked date should be *no later than Saturday, February 21, 2009*

www.PhilaClassicalSociety.org

PHILADELPHIA CLASSICAL SOCIETY SEVENTIETH ANNUAL LATIN WEEK COMPETITION

☀ *Creative Projects and Latin I to IV-V Examinations* ☀

February 17-21, 2009

PROJECT COMPETITIONS

Students whose skills and talents range beyond the regular classroom may compete in the following categories:

I. *Traditional Artistry*

II. *Literary – Prose or Poetry*

I. TRADITIONAL ARTISTRY

Students may submit an original interpretation or representation of an artifact, subject, or scene suggested by classical Greek or Roman mythology, history, archaeology or literature. There are eight categories in this division which include:

- | | |
|---|-------------------------------------|
| A. Sketches or Drawings
(black and white; oil or chalk pastel) | D. Models |
| B. Paintings (traditional oil,
acrylics, watercolor) | E. Jewelry and (life-size) Costumes |
| C. Handmade Sculpture and Pottery | F. Mosaics (soft or hard) |
| | G. Needlework/Handsewn items |
| | H. Posters (note theme) |

REQUIREMENTS (Categories A-H)

Any recognized medium may be used *except* food items, non-hardening clay, and "Lego" or similar blocks. All entries must be completed before delivery and none may show evidence of having been purchased in whole or in part (no kits, plastic figures, model parts, purchased beads and the like), or completed with substantial outside help.

The judging committee requires that students attach a descriptive text or title on the outside of each project in categories A-G.

Projects should have been created during the current school year.

As this is a competition of traditional artistry, computer generated components are to be avoided in the creation or display of these projects.

Size: for two-dimensional projects — between 8" x 10" and 22" x 28"
for three-dimensional projects — base no larger than 22" x 28";
height no greater than 18"

Weight: No project may exceed ten (10) pounds. [Batteries may be used, provided that they do not cause the project to exceed the weight limit.]

Jewelry: All components (including beads, "gems", etc.) must be handmade or handcrafted by the student.

Mosaics: These can be soft or hard tesserae; hard tesserae must be created and/or cut by the student. Whatever tesserae are used, the entire space of the project should be covered.

Posters: These must illustrate a theme. The theme this year will be **SPES (Hope)**. The student must include Latin in the form of a Latin proverb, quotation, or sentence about **SPES (Hope)**; the selection must be handwritten on the poster in **accurate Latin**.

II. LITERARY – PROSE or POETRY

Students may submit original poems or stories in Latin or English inspired by classical mythology, history or literature, or original translations of English poems with classical themes or ideas. Entries must be typed or neatly printed and may be illustrated. (Teachers, kindly check for grammar and spelling.) **Each school may submit a total of eight literary entries.**

I. *Literary-Prose* (in English or Latin) – Prose is limited to the equivalent of one-half page of Latin, two pages of English.

J. *Literary-Poetry* (in English or Latin) – Poetry is limited to the equivalent of fifteen lines of Latin, thirty lines of English.

NUMBER OF ENTRIES PERMITTED

Each school may submit *FOUR* entries from *EACH* of the eight *Traditional Artistry* categories in each of the following divisions:

- (a) Grade 4 (c) Grade 6 (e) Grade 8 (g) Grade 10
(b) Grade 5 (d) Grade 7 (f) Grade 9 (h) Grades 11-12

For entries in the *Literary* categories, see above.

Teachers submitting a large number of entries: please check to be sure that you comply with the number of entries permitted. In the event of an ambiguous placement of a project for judging, the judging committee will make decisions as to which category a project belongs. The four entries per category per grade per school rule will be reviewed and enforced after the judges' decisions are made. Teachers should encourage students to create projects according to the published categories. PLEASE NOTE that there is a limit of two project entries, total, permitted per student, in any competition year.

SUBMITTING ENTRIES

All Competitive Examinations: Follow instructions on page 4; *note postmark deadline.*

Teacher Alert: *This year, as before, all projects will be delivered and judged at the end of the exam week. Teachers may bring their exams with them to submit to Mrs. Mary Brown during judging.*

All Other Contests: See instructions for requirements, registration and number of entries.

DELIVERY: WHEN: *Saturday, Feb. 21, 2009 between 9:00-10:30 AM. Judging begins at 10:30 AM; no entry received after that time can be considered.*

WHERE: The Baldwin School
701 Montgomery Avenue, Bryn Mawr, PA 19010

(Corner of Montgomery and Morris, across from Bryn Mawr College; eight lights eastward on Montgomery from the Gulph Mills exit of I-76)

To deliver projects: *enter at the main gate at the corner of Montgomery and Morris; proceed past the archway to the door marked "North Door" and follow "PCS" signs.*

REGISTRATION OF ENTRIES

The student must neatly type or letter on a 3" x 5" card:

- (a) Full name (correctly) spelled as for an award and grade
- (b) School and Latin teacher's name
- (c) Name of category entered (Painting, Drawing, etc.)
- (d) Title of project and /or brief description.

This entry card should be sealed in a plain envelope bearing only the grade level of the student and the name of the category in which the project will be judged.

Teachers are requested to:

- (1) check that all projects meet size / wt. / materials requirements;
- (2) verify that correct Latin is used on all entries;
- (3) check that a descriptive text or title has been written on entries in the

Traditional Artistry categories A.-G., using accurate Latin;

(4) make sure that each entry envelope for each project contains the properly completed registration card, including title and brief description, is securely attached and bears only the student's grade level and the name of the category of the project, easily visible;

(5) kindly provide judges with a typewritten list with the names of all student participants. (The categories and brief descriptions of each project need only be included on the individual entry card.)

ANY PROJECT BEARING THE NAME OF THE STUDENT OR THE SCHOOL WILL BE AUTOMATICALLY DISQUALIFIED.

SECURITY PRECAUTIONS

Teachers must bring all projects, personally, on Saturday morning, Feb. 21, 2009, before 10:30 AM. After the judging, teachers should make arrangements for picking up their projects. If a project is especially valuable, however, a student may make special arrangements with his/her teacher for delivery and pick-up of the project. Teachers picking up projects deemed "best of show" should make arrangements to have these arrive an hour early for display at the awards banquet on April 25, 2009.

REGISTRATION OF SCHOOL

Each school is requested to pay a registration fee of \$30 regardless of how many students and different competitions the school enters. In the case of itinerant Latin teachers in a FLES program, one fee will suffice for all the schools in which they teach. Each participating teacher must be a member of the Phila. Classical Society. A registration form is enclosed.

REGISTRATION DEADLINE IS WEDNESDAY, January 28, 2009.

AWARDS BANQUET

Award-winning students, their families and teachers will be invited to attend the Seventieth Awards Luncheon Banquet to be held on *SATURDAY, APRIL 25, 2009* at *Drexelbrook Catering* in *Drexel Hill, PA*. Details will be sent with the invitations.

www.PhilaClassicalSociety.org

CARTOONISTS AND ARTISTS

The PCS is again sponsoring a competition among Latin and Greek students for the year 2009 notepad drawing. These notepads are given to all teachers whose students participate in our Seventieth Annual Latin Week Competition. We look forward to viewing the fine work of many students!

INK: Black, ballpoint, flair or India ink on white, unlined paper only...**no pencil!**

DRAWING SIZE: Minimum 3" x 5"; Maximum 7" x 9"

N.B.: 1) Entries should be **original** artwork having a classical Greek or Roman theme.

2) Artist's **initials** and the **initials PCS** must appear on the drawing.

3) Entries should have dark, clear lines, cleanly drawn.

4) Please include a separate paper indicating the artist's name, age, grade, school and Latin/homeroom teacher.

5) Give entries to Latin teacher, or mail to:

Dr. Edward Sacks
406 Penwyn Road
Wynnewood, PA 19096

6) All entries become the property of PCS.

DUE DATE: February 21, 2009 (mailed ahead or brought to judging on Saturday of Latin Week)

SEVENTIETH ANNUAL LATIN WEEK COMPETITION

February 17-21, 2009

☼ *Creative Projects and Literary Competition* ☼

STUDENT INFORMATION SHEET

I. TRADITIONAL ARTISTRY

Students may submit an original interpretation or representation of an artifact, subject, or scene suggested by classical Greek or Roman mythology, history, archaeology or literature. There are eight categories in this division which include:

- | | |
|---|-------------------------------------|
| A. Sketches or Drawings
(black and white; oil or chalk pastel) | D. Models |
| B. Paintings (traditional oil,
acrylics, watercolor) | E. Jewelry and (life-size) Costumes |
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| | H. Posters (note theme) |

REQUIREMENTS (Categories A-H)

Any recognized medium may be used *except* food items, non-hardening clay, and "Lego" or similar blocks. All entries must be completed before delivery and none may show evidence of having been purchased in whole or in part (no kits, plastic figures, model parts, purchased beads and the like), or completed with substantial outside help.

The judging committee requires that students attach a descriptive text or title on the outside of each project in categories A-G.

Projects should have been created during the current school year.

As this is a competition of traditional artistry, computer generated components are to be avoided in the creation or display of these projects.

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Posters: These must illustrate a theme. The theme this year will be **SPES (Hope)**. The student must include Latin in the form of a Latin proverb, quotation, or sentence about **SPES (Hope)**; the selection must be handwritten on the poster in **accurate Latin**.

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REGISTRATION OF ENTRIES

The student must neatly type or letter on a 3" x 5" card:

- (a) Full name (correctly) spelled as for an award and grade
- (b) School and Latin teacher's name
- (c) Name of category entered (Painting, Drawing, etc.)
- (d) Title of project and / or brief description.

This entry card should be sealed in a plain envelope bearing only the grade level of the student and the name of the category in which the project will be judged. Teachers are requested to:

- (1) check that all projects meet size / wt. / materials requirements;
- (2) verify that correct Latin is used on all entries;
- (3) check that a descriptive text or title has been written on entries in the *Traditional Artistry* categories A.-G., using accurate Latin, where applicable.
- (4) make sure that each entry envelope for each project contains the properly completed registration card, including title and brief description, is securely attached and bears only the student's grade level and the name of the category of the project, easily visible. This should correspond with the title on the card.

ANY PROJECT BEARING THE NAME OF THE STUDENT OR OF THE SCHOOL WILL AUTOMATICALLY BE DISQUALIFIED.

SUBMITTING PROJECT ENTRIES

See instructions for requirements, registration and number of entries. **In addition, no student may submit more than two project entries, total, per competition year.** Students must submit all entries to their teachers, who will then deliver the submissions to the Philadelphia Classical Society. If a project is especially valuable, a student may make special arrangements with his/her teacher for delivery and pick-up of the project.

SECURITY PRECAUTIONS

After the judging, teachers should make arrangements for picking up their projects. Teachers picking up projects deemed "best of show" should make arrangements to have these arrive an hour early for display at the awards banquet on April 25, 2009.

AWARDS BANQUET

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**SEVENTIETH ANNUAL
LATIN WEEK COMPETITION**

LEVEL I EXAMINATION

NAME OF SCHOOL: _____

NAMES OF STUDENT WINNERS

TEACHER

<i>Magna Cum Laude</i>

<i>Cum Laude</i>

- For each level there should be **ONE Magna Cum Laude** and **FOUR Cum Laude** papers. [The overall number of winners may be extended in the case of a tie. However, *no more than seven names* for each level, please.]
- Please check names for accuracy; note the level and prize on each exam.
- Mail examinations and this form, postmarked *no later than Saturday, February 21, 2009* to Mrs. Mary Brown.

**SEVENTIETH ANNUAL
LATIN WEEK COMPETITION**

LEVEL II EXAMINATION

NAME OF SCHOOL: _____

NAMES OF STUDENT WINNERS

TEACHER

<i>Magna Cum Laude</i>

<i>Cum Laude</i>

- For each level there should be **ONE Magna Cum Laude** and **FOUR Cum Laude** papers. [The overall number of winners may be extended in the case of a tie. However, *no more than seven names* for each level, please.]
- Please check names for accuracy; note the level and prize on each exam.
- Mail examinations and this form, postmarked *no later than Saturday, February 21, 2009* to Mrs. Mary Brown.