

## COMPETITIVE EXAMINATIONS *in* GREEK *and* LATIN

### LEVELS I *and* II (Latin and Greek)

Teachers compose and administer these examinations in their respective schools on a convenient date between January 18-23, 2010.

Each school may designate five winners at Level I and five at Level II. If Greek is taught, separate awards should be submitted by the teacher. For each level, one student should be designated the *Magna Cum Laude* winner and four designated *Cum Laude* winners. The overall number of winners may be extended in the case of ties, with the minimum not exceeding seven. Please use the forms found on the Society's website.

#### GENERAL INSTRUCTIONS:

- (1) Instruct students to write their full names on their test papers or answer sheet as they would wish it to appear on an award certificate;
- (2) Submit the winning examinations themselves, noting the level on each winning student's exam and whether it merits a *Magna Cum Laude* or *Cum Laude* award;;
- (3) Use the forms found on the website to neatly handwrite or type the names of the student winners, the name of the school, the name of each student's teacher;
- (4) Mail winning papers and forms with student names (or bring them with you on the day of judging), with a postmarked date no later than Sat., Jan. 23, 2010. to:

Ms. Christine Meyer  
338 Castlewood Drive  
Devon, PA 19333  
Email: magistrameyer@yahoo.com

### LEVELS III, IV, V (Latin only)

This examination is composed by the Society and is mailed electronically to each participating teacher during the week prior to the exam administration. The examination is to be given during a 40-minute period on a convenient day between Jan. 18-23, 2010.

Content of the examination, in order of emphasis, is: Grammar and Vocabulary, Reading Comprehension including two brief Latin passages, Mythology, History, Derivatives, Figures of Speech, and Scansion.

Teachers are requested to enclose a typed list of all student participants when returning the answer sheets. The answer sheets may be brought to the judging or mailed to the above address no later than Saturday, January 23, 2010.

[www.PhilaClassicalSociety.org](http://www.PhilaClassicalSociety.org)

## PHILADELPHIA CLASSICAL SOCIETY SEVENTY-FIRST ANNUAL LATIN WEEK COMPETITION *Artistic and Literary Projects* *Competitive Examinations in Greek and Latin* January 18-23, 2010

Students whose skills and talents range beyond the regular classroom may compete in the following categories:

### TRADITIONAL ARTISTRY PROJECTS

Students may submit an original interpretation or representation of an artifact, subject, or scene suggested by classical Greek or Roman mythology, history, archaeology or literature. There are eight categories in this division:

- |   |                                 |
|---|---------------------------------|
| A. Sketches or Drawings (B/W, oil/chalk/pastel)     | E. Jewelry/Costumes (life size) |
| B. Paintings (traditional oil, acrylic, watercolor) | F. Mosaic (soft or hard)        |
| C. Handmade Sculpture and Pottery                   | G. Needlework/Hand Sewn Items   |
| D. Models   | H. Posters (note theme)         |

#### *REQUIREMENTS (Categories A-H)*

IN GENERAL-Any recognized medium may be used *except* food items, non-hardening clay, and "Lego" or similar blocks. All entries must be completed before delivery and none may show evidence of having been purchased in whole or in part (no kits, plastic figures, model parts, purchased beads, and the like) or completed with substantial outside help. Projects should have been completed during the current school year. As this is a competition of traditional artistry, computer-generated components are to be avoided in the creation or display of these projects.

CATEGORIES A-G: The judging committee requires that students attach a descriptive text or title on the outside of each project.

SIZE: *for two-dimensional projects* between 8"x10" and 22"x28"

*for three-dimensional projects* base no larger than 22"x28"; height no greater than 18"

WEIGHT: No project may exceed ten (10) lbs. [Batteries may be used, provided that they do not cause the project to exceed the weight limit.]

JEWELRY CATEGORY: All components (including beads, "gems", etc.) must be handmade or handcrafted by the student.

MOSAIC CATEGORY: These can be soft (paper) or hard tesserae; hard tesserae must be created and/or cut by the student. Whatever tesserae are used, the entire space of the project should be covered.

POSTER CATEGORY: These must illustrate a theme. The theme this year will be LEX (Law). The student must include Latin in the form of a Latin proverb, quotation or sentence about LEX (Law). The selection must be handwritten on the poster in accurate Latin.

## LITERARY PROJECTS—PROSE OR POETRY

Students may submit original poems or stories in Latin or English inspired by classical mythology, history or literature, or original translations of English poems with classical themes or ideas. Entries must be typed or neatly printed and may be illustrated. Teachers are kindly asked to check for grammar and spelling.

Each school may submit a total of eight literary entries.

### *REQUIREMENTS (Literary Projects)*

**LITERARY-PROSE** (in English or Latin):

Prose is limited to the equivalent of one-half page of Latin, two pages of English.

**LITERARY-POETRY** (in English or Latin):

Poetry is limited to the equivalent of fifteen lines of Latin, thirty lines of English.



## INFORMATION FOR ENTERING PROJECTS

### REGISTRATION OF SCHOOL

Each school is requested to submit a registration fee of \$30 regardless of how many students and different competitions the school enters. In the case of itinerant Latin teachers in a FLES program, one fee will suffice for all the schools in which they teach. Each participating teacher must be a member of the Society. A registration/membership form can be found on the website. **Registration deadline is Fri., January 8, 2010.**

### NUMBER OF ENTRIES PERMITTED

#### TRADITIONAL ARTISTRY PROJECTS:

Each school may submit FOUR entries from EACH of the eight Traditional Artistry categories in each of the following divisions:

- |             |             |             |                  |
|-------------|-------------|-------------|------------------|
| (a) Grade 4 | (c) Grade 6 | (e) Grade 8 | (g) Grade 10     |
| (b) Grade 5 | (d) Grade 7 | (f) Grade 9 | (h) Grades 11-12 |

**LITERARY PROJECTS:** Please see information above.

### SPECIAL NOTE TO TEACHERS SUBMITTING A LARGE NUMBER OF ENTRIES:

Please check to be sure that you comply with the number of entries permitted. In the event of an ambiguous placement of a project for judging, the judging committee will make decisions as to which category a project belongs. The four entries per category per grade per school rule will be reviewed and enforced after the judges' decisions are made.

- Teachers should encourage students to create projects according to the published categories.
- There is a limit of two Artistic or Literary Project entries, total, permitted per student, in any competition year.

## STUDENT REGISTRATION FORM

Please use the student registration form found on the Society's website, enclose the completed form in a plain white envelope and attach the envelope securely to the project. Only the category and grade should be clearly visible on the outside of the envelope.

### REGISTRATION OF ENTRIES

Teachers are kindly requested to:

- (1) distribute a registration form and plain envelope to each student;
- (2) submit a typewritten list of student participants, noting grade and teacher;
- (3) check that all projects meet size/weight/materials requirements;
- (4) verify that correct Latin is used on all entries;
- (5) check that a descriptive text or title has been written on entries in the *Traditional Artistry* categories A-G, using accurate Latin.
- (6) ensure that the student registration form and envelope are properly completed and securely attached, and that the title on the project corresponds to the form.

***ANY PROJECT BEARING THE NAME OF THE STUDENT OR THE SCHOOL WILL BE AUTOMATICALLY DISQUALIFIED.***

### JUDGING and SECURITY PRECAUTIONS

Teachers must bring all projects, personally, on **Saturday morning, Jan. 23, 2010** before 10:30 a.m. (snow date Jan. 30). After the judging, teachers should make arrangements for picking up their projects. If a project is especially valuable, however, a student may make special arrangements with his/her teacher for delivery and pick-up of the project. Teachers picking up projects deemed "Best of Show" for display at the Awards Banquet, should make arrangements to have these arrive an hour early.

### AWARDS BANQUET

Award-winning students, their families and teachers will be invited to attend the Seventy-First Awards Luncheon Banquet to be held on **SATURDAY, MARCH 13, 2010** at *Drexelbrook Catering* in Drexel Hill, Penna. Details will be sent with the invitations.



## NOTEPAD and TEE SHIRT DRAWING COMPETITIONS

The Phila. Classical Society will again sponsor the 2010 Notepad Competition. These notepads are given to all teachers whose students participate in the Seventy-First Annual Latin Week Competition. Competition rules are on the student information sheet. Please encourage your students to submit their creative entries.

The Phila. Classical Society is sponsoring the 2010 Tee Shirt Drawing Competition and the winning design will be available for purchase. Students are encouraged to submit original, classically inspired illustrations to complement this year's aphorism: **Vivite lurcones, comedones, vivite ventris!** (Enjoy yourselves, gluttons and guzzlers, fill up your bellies!) (Lucilius). Both the aphorism and design will appear on the back of the shirt. Full competition rules appear on page four of the student information sheet.